

momo PLUSH



a free sewing pattern by



momo PLUSH

Fans of Avatar: The Last Airbender are sure to recognize this adorable winged lemur! Momo's got his distinctive huge ears, winged arms, long tail, and a cute smiling face. He sits nicely on his own and his long arms make him especially fun to hug. He would make a perfect companion for my Appa plush!

DIFFICULTY:



Momo has a lot of body markings, so you'll find this pattern involves a lot of color blocking. You'll need to give yourself time to join all the colored pieces, so watch the numbered markings carefully.

SKILLS USED:

- Fusible web applique
- Curved sewing
- Basting
- Darts
- Ladder stitch
- Sewing small pieces
- Matching notches and points
- Top stitching

MAKES:

ONE PLUSH: about 8" tall from bottom of body to top of head, 4½" wide from each side of body, and 4½" long from front of face to back of head.



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MATERIALS & TOOLS:

- ¼ yd. of cream fabric
- ¼ yd. of brown fabric
- ⅛ yd. (or 9" x 5") of light brown fabric
- optional ¼ yd. (or 12" x 9") of scrap felt, fleece, or thin quilt batting for ear support
- 3" x 3" of black applique fabric for outer eye, mouth, & pupils
- 3" x 3" of green applique fabric for iris
- 2" x 2" of white applique fabric for eye shine
- 7" x 7" of cream applique fabric for inner wings
- 8" x 8" of light or heavy duty fusible web
- sewing thread to match main fabric and applique fabrics
- poly-fil stuffing
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)



SUGGESTED APPLIQUE FABRICS:

- Good applique fabrics include flannel, cotton, felt, minky, and fleece.
- Flannel and cotton are best for detailed applique with a lot of layers because they're thinner. Meanwhile felt, minky, and fleece are better for simpler applique.
- Flannel is used in the example instructions (page 7).

FUSIBLE WEB:

- Fusible web adhesive is a sheet of adhesive with a paper backing. **Not to be confused with fusible interfacing**, which is adhesive attached to a fabric/fiber backing.
- Some common brands are **Pellon** & **HeatnBond**
- In countries outside the US, it may also be known as **bondaweb**
- It comes in **light** and **heavy duty** varieties. Lightweight strength is meant for applique you intend to sew later. Heavy duty versions are for a no-sew bond. If you try to sew them later your machine might have trouble penetrating the glue.



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fabric comparison:



SUGGESTED FABRICS:

MINKY OR FLEECE

Medium weight, plush fabrics with about 20%-30% stretch along the crosswise grain work best for this project. The varieties shown to the left are some good options and names to look for. Try to avoid heavyweight versions of fleece that are intended for outdoor apparel or they may cause trouble for the detailed areas.

You can also use non-stretch fabrics (such as felt), but be aware that the curves will be more difficult to sew and the result will look different. The plush will become more elongated and the edges will look pointier.

10" of minky
stretches to 13"
= 30% stretch

MINKY VS. FELT



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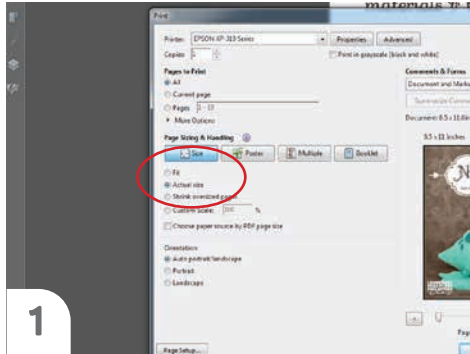
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PRINTING THE PATTERN:

Set your computer to print **PAGES 29-34.**

If you're unfamiliar with printing and assembling a .pdf pattern, read the steps to follow.

For the best results, use a .pdf reader like **ADOBE READER**. That's what is shown here and will give you the most control over the settings.



1

At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.



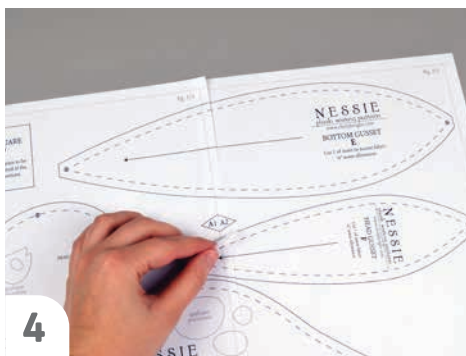
2

Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.



3

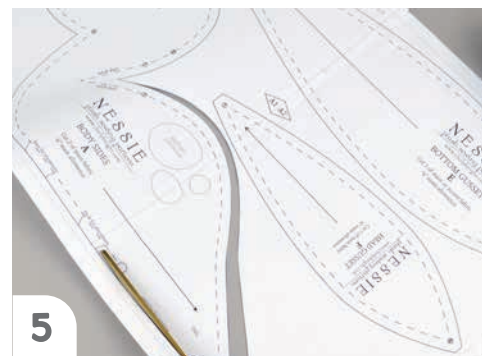
It's likely your printer will have a margin that ensures your image doesn't print to the very edge. Assembly will be easier if you trim off this blank margin edge. This will give you pages that overlap slightly during assembly. If you trim across the gray outline boxes, this will give you pages that don't overlap but rather butt against each other.



4

To line up the pattern pages, match up the corresponding diamond shapes. Each diamond will have a letter, so it's simply a matter of matching A1 to A2, B3 to B4 and so on. The faint gray lines indicate the border of every page, you should be able to line those up as well. When the diamond goes together, tape it in place.

If you have many pages, it's easier to tape up the pages into rows first. Then tape the rows together into a full block.



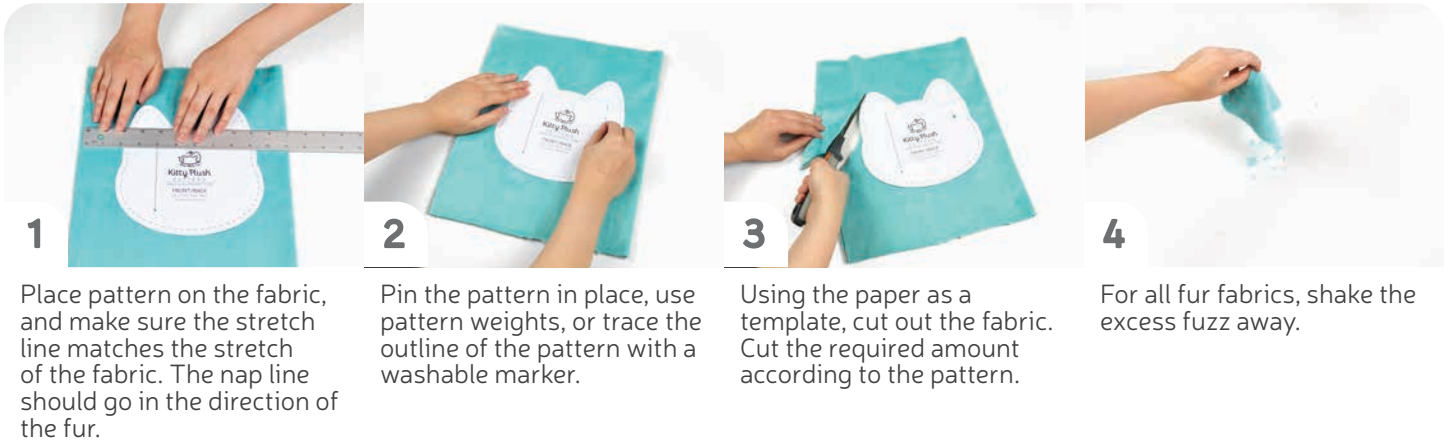
5

You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper -- be sure that each piece is fully taped together along the joins so they don't fall apart when you cut them.

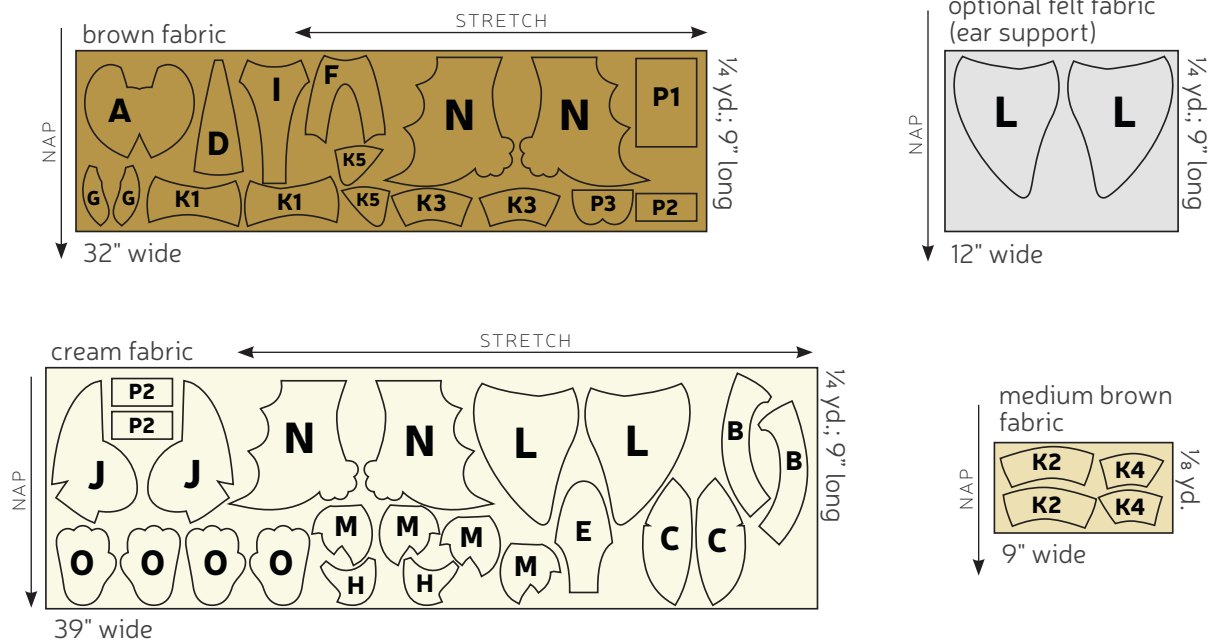
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CUTTING THE FABRIC:



CUTTING LAYOUT:



BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that a 1/4" seam allowance is used throughout the project, which is included in the pattern templates.

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1. PREPARE THE FACE APPLIQUE

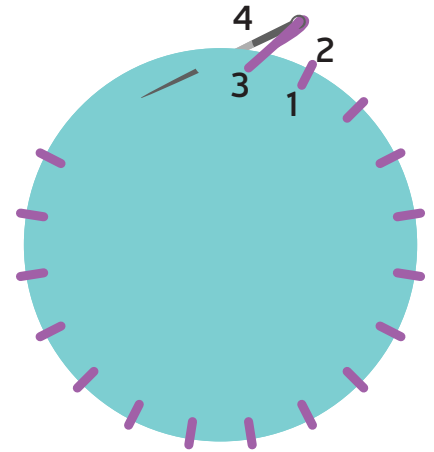
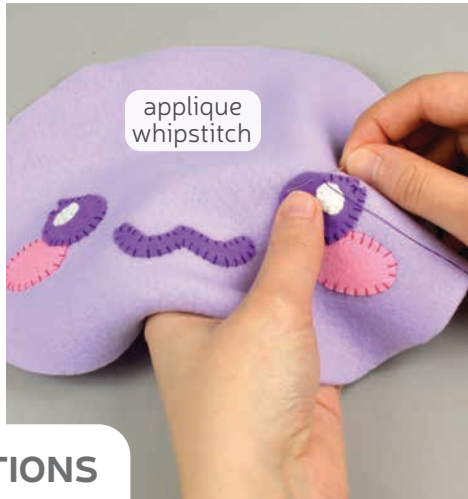
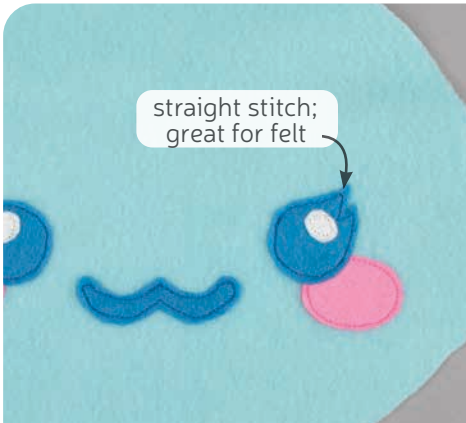
- Grab your fusible web and applique templates. Trace the face templates. You'll need:
 - **outer eye** (2)
 - **iris** (2)
 - **pupils** (2)
 - **eye shines** (2)
 - **nose** (1)
 - **mouth** (1)
- Fuse the bumpy (adhesive) side of the fusible web onto the applique fabrics, following the color guides on the paper templates:
 - **outer eye, pupils, nose, & mouth** on black
 - **iris** on green
 - **eye shines** on white
- Cut out your applique pieces and grab your **HEAD FRONT** piece (A). Grab your first applique layer, the **outer eye**. Set your paper pattern on top of the front piece. Align the applique piece on top where the placement markings are. Next, carefully pull the paper pattern away while holding the applique piece in place.



- Fuse the first applique layer (the **outer eye**) with your iron. Use a press cloth, such as a scrap piece of cotton. This will help protect any polyester or fuzzy fabrics from melting or scorching.
- Add the next layer, the **irises**.
- Continue building up the eye with the next piece, the **pupils**. Arrange and fuse it the same as the other pieces using the paper pattern (and the photo) as a guide. Lastly, add the smallest pieces like the **eye shines, nose, and mouth**.

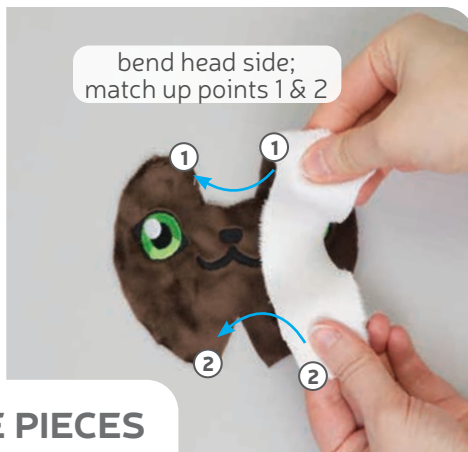
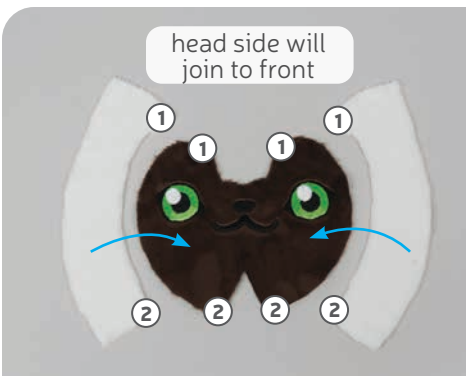
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2. OTHER APPLIQUE OPTIONS

- Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.
- You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.
- For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.



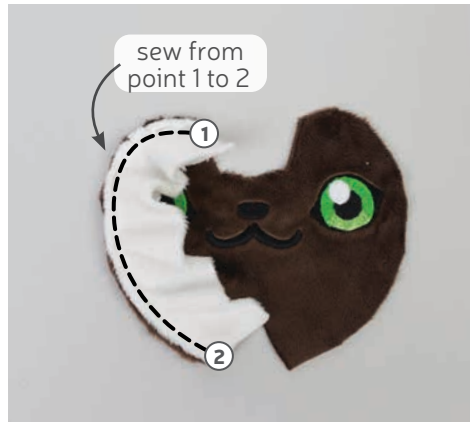
3. ALIGN THE HEAD SIDE PIECES

- Grab your **HEAD FRONT** (A) and **HEAD SIDE** pieces (B). These pieces will be joined together next to form Momo's accent face. They have numbered points for extra help with alignment; **points 1 and 2**.
- Bend your head side piece to align around the head front so right sides are facing and the raw edges match up. Line up **points 1 and 2**.

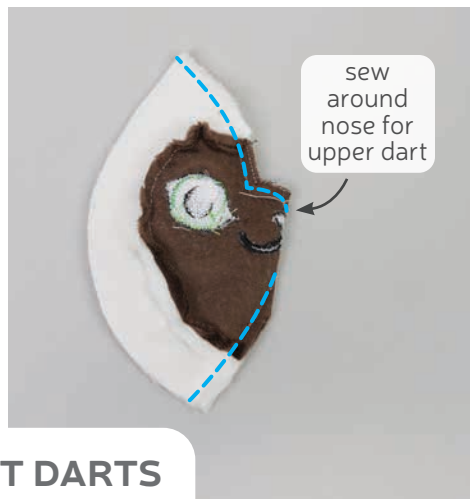
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- a. Sew the **HEAD SIDE** (B) to the **HEAD FRONT** (A) between **points 1 and 2**.
- b. Repeat steps 3-4 with the other side of your head front piece and with your remaining head side piece. Open up the pieces when complete.



4. SEW THE HEAD SIDE PIECES



5. SEW THE HEAD FRONT DARTS

- a. The **HEAD FRONT** has **darts** along the top and bottom of the piece. These are the large wedges found in the fabric that make a V shape. Take your entire head front and fold it in half with right sides facing. This should line up the slanted edges of the **darts**.
- b. Sew the darts by starting at the opening and blending your stitching into the fold of the fabric. For the bottom **dart** this makes a curve around the chin. For the top **dart**, you'll want to pivot around the corner at the nose, then go around the nose.

DARTS:

Darts are a v-shaped wedge sewn into a pattern piece that create a 3D shape in the fabric.

The two lines of the darts are sometimes called the **LEGS**. These lead up to the **POINT**.

You can think of darts like a partial seam. One that only goes part-way through the fabric.

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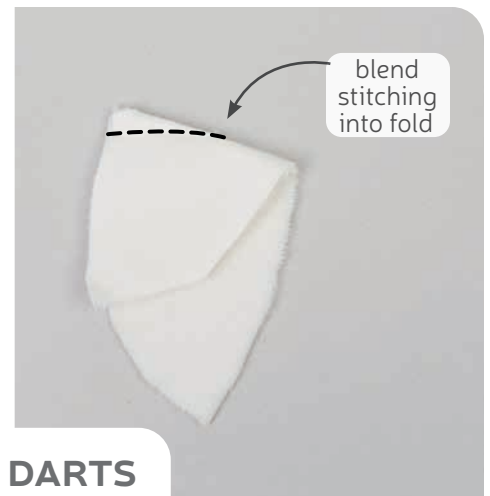
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- a. Trim the excess seam allowance at the corner of the nose to reduce bulk and increase flexibility when the piece is turned.
- b. Turn the head right side out and you should have a tiny nose for Momo!
 - *Set your head front aside for a moment while we sew the head back.*

6. CLIP & TURN THE HEAD FRONT

- a. Grab your **SIDE HEAD BACK** pieces (C). These pieces also have **darts** just like the head front. We're going to sew them the same way, starting by folding the fabric along the point of the **dart**.
- b. Sew from the opening of the **dart** into the fold. Blend your stitching into the fold so it makes a smooth transition. Repeat for both head back pieces for two total.



7. SEW THE HEAD BACK DARTS

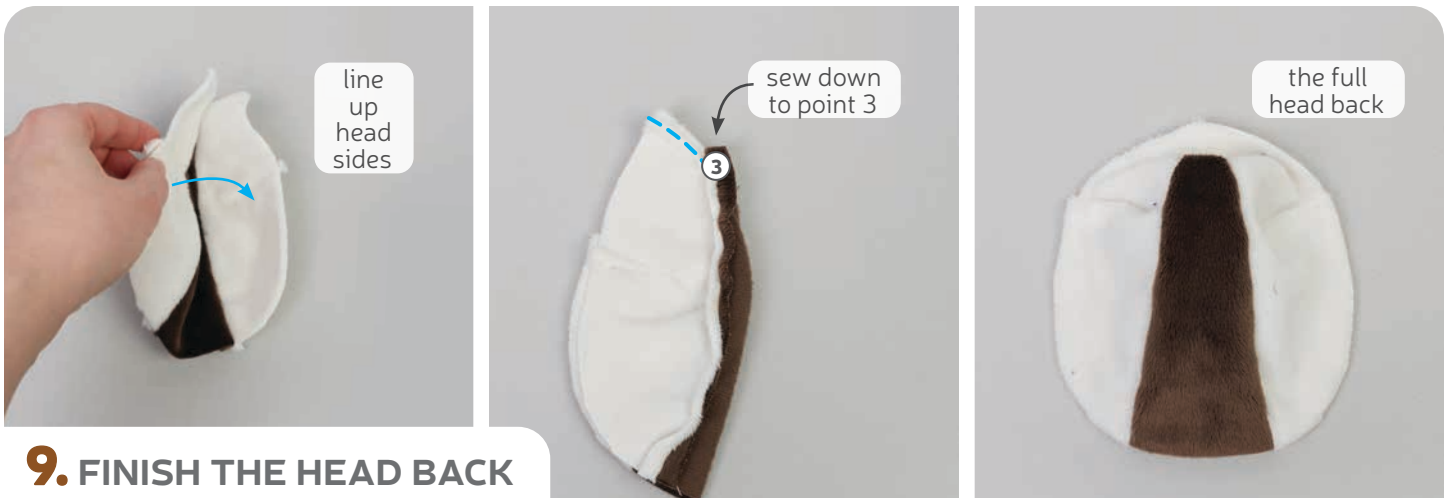
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8. ATTACH THE CENTER HEAD BACK

- Grab your two **SIDE HEAD BACK** pieces (C) from before. Also grab your **CENTER HEAD BACK** piece (D). These two pieces will be joined together next for the contrast head center. They have numbered points for help with alignment -- **points 3 and 4**.
- Take your center piece and align it with the side so right sides are facing and the raw edges match up. **Points 3 and 4** should also align.
- Sew the center to the side from **points 3 to 4**. For best results, start precisely at **point 3**. This should make step 9 a little easier.
- Repeat on the other side with the other head side piece.



9. FINISH THE HEAD BACK

- Take your head back so far and finish sewing it by attaching the section above **point 3**. Align the head side pieces so right sides are facing and the raw edges match up along the top at **point 3**.
- Sew from the top corner down to **point 3**. Stop precisely at **point 3** and this should match up with your previous seams.
- Open up the pieces when complete, and the head center should be fully sewn into the head back.

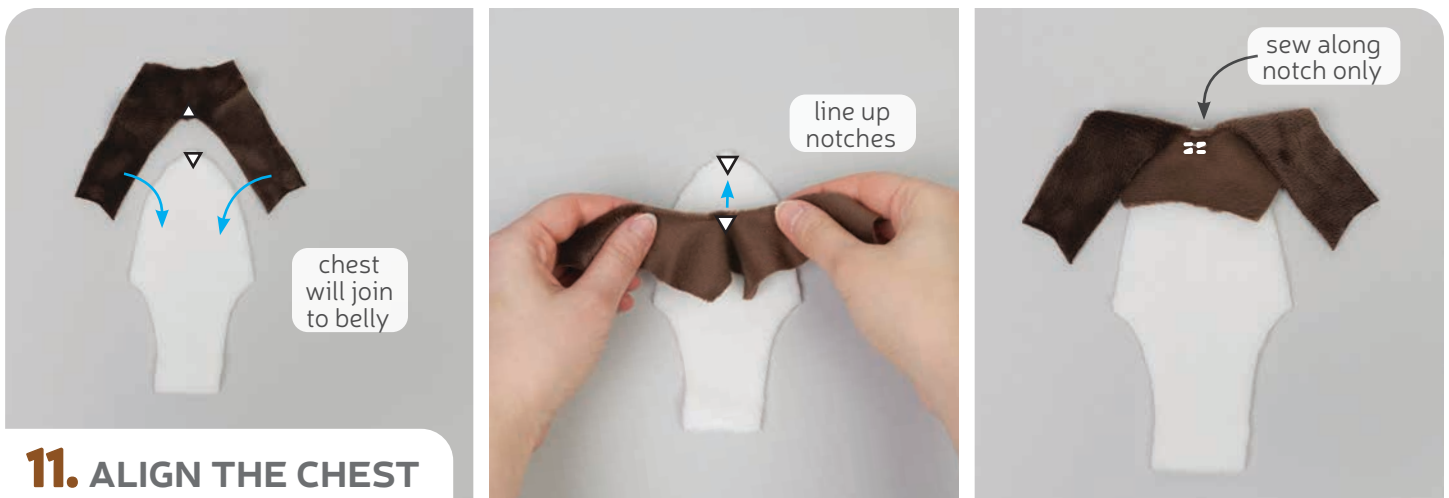
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10. SEW THE HEAD FRONT TO THE BACK

- Grab your head front from before as well as your head back. Align them with right sides facing and the raw edges matching up. The center top seams should align.
- Sew the front to the back all the way around, but leave an **opening for turning** at the bottom, between **point 4** on each side of the **HEAD CENTER BACK** piece (D).
- Open up the head when complete.
→ You can now set your head aside for a bit while we make the body.

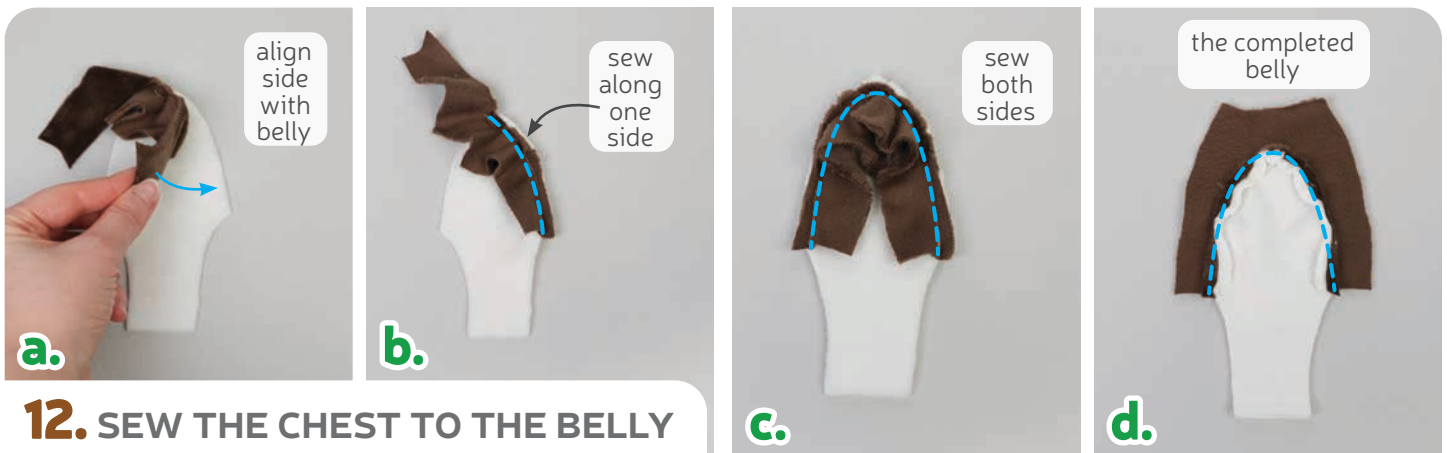


11. ALIGN THE CHEST

- Grab your **BELLY** (E) and **CHEST** pieces (F). The inner curve of the chest will join to the outer curve of the belly. They both have **notches** for help with alignment, which we'll be using next.
- Take your chest and line it up with the belly along the **notch** in the center. Make sure right sides are facing and the raw edges match up.
- Sew the chest to the belly along this **notch** point only. This will help keep the pieces centered while we sew the other sides.

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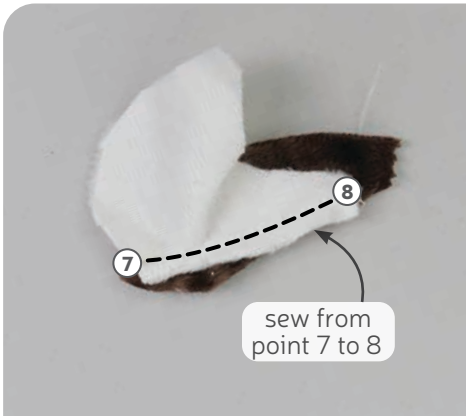
- a.** Take one side of the **CHEST** piece (F) and align it with one side of the **BELLY** (E). Match up the raw edges so right sides are facing. Pin the fabrics together.
- b.** Sew from the center of the chest around to the corner of the belly.
- c.** Repeat on the other side to completely attach the chest.
- d.** Open up the pieces when complete and this forms the front of the body.



- a.** Grab your **UPPER LEG** (G) and **INNER LEG** (H) pieces. These pieces will be joined together next. They're also labeled with **numbered points** for help with alignment: **points 7 and 8**.
- b.** If your inner leg fabric has trouble fitting around the curve, it helps to make small clips into the seam allowance. This will help the fabric bend and stretch better.
- c.** Bend and stretch the edge of the inner leg piece to align with the upper leg. Make sure right sides are facing and the raw edges match up. Line up **points 7 and 8** and pin the fabrics together.

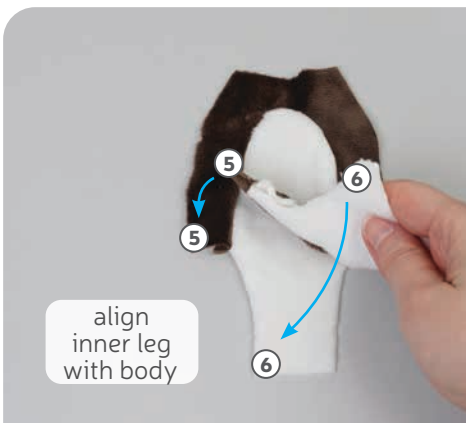
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- a. Sew the **INNER LEG** (H) to the **UPPER LEG** (G) from **point 7 to 8**.
- b. Repeat with your remaining leg pieces so you have two total.

14. SEW THE UPPER LEGS



15. SEW THE INNER LEGS

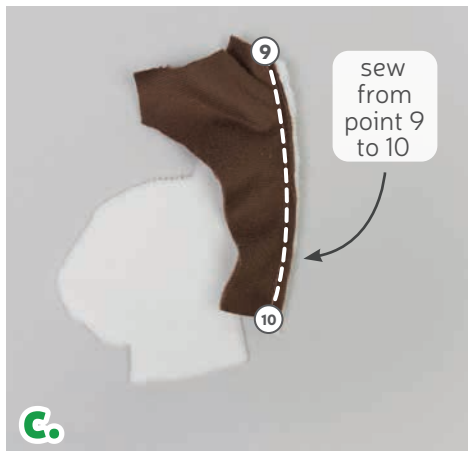
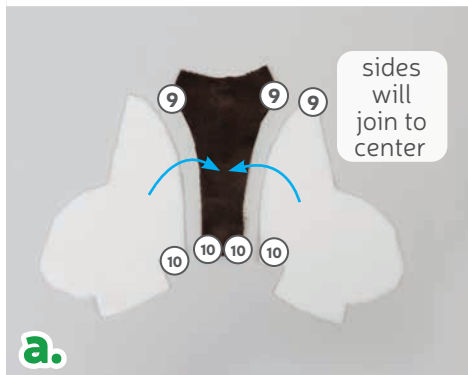
- a. Grab your **BODY FRONT** so far (E & F) also grab your **INNER LEG** pieces so far (G & H). We're going to attach the inner leg to the body front. This should match up **points 5 and 6**. Align the inner leg with the body so right sides are facing and the raw edges match up.
- b. Sew the inner leg to the body between **points 5 and 6**.
- c. Repeat on the other side with your remaining inner leg piece so you have one attached on each side.

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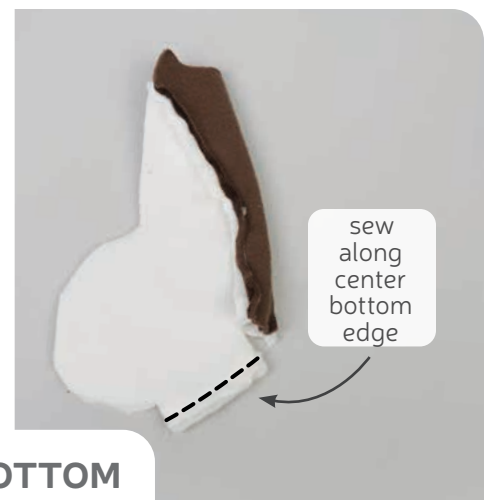
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- a. Grab your **SIDE BODY BACK** (J) and **CENTER BODY** pieces (I). These pieces will be joined together next and have numbered points for help with alignment: **points 9 and 10**.
- b. Bend the center body piece to fit along the body side. Make sure right sides are facing, the raw edges match up, and **points 9 and 10** align.
- c. Sew the body center to the side from **point 9 to 10**.
- d. Repeat on the other side of the body center piece with your other side piece. Now you have a full body back piece.

16. ATTACH THE CENTER BACK



- a. Fold the entire body back piece in half with right sides facing. Match up the edges at the **center bottom**; this edge is also labeled on the paper pattern for extra help.
- b. Sew the body side pieces together along this **center bottom edge**.



17. SEW THE CENTER BOTTOM

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- a.** With the **BODY CENTER** attached and the **center bottom** edges joined, this will leave an opening in the middle. This is the back corner **dart** that ends up at Momo's rear. It's a **double-ended dart** which means each end of the dart stops along the fold of the fabric.
Start by matching up the raw edges at the opening of the **dart** and fold the fabric at the corners.



18. SEW THE BACK DART

- b.** Sew from the fold at one corner of the **dart** to the fold at the other corner. Try to blend your stitching into the folds as much as possible so the finished seam looks round and not pointy.

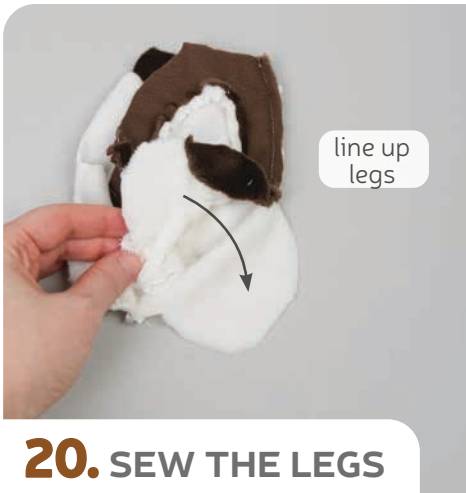


19. SEW THE SIDE FRONT & BACK

- a.** Take your body front and back pieces so far. We're going to join them together around the sides and legs. If you're an experienced sewer, you should be able to do this in one seam, but we'll break it down for beginners in the next few steps.
- b.** Start by aligning one side of the front with the back. Make sure right sides are facing and the raw edges match up. The upper corner should line up at the top and **point 5** will line up at the corner where the leg begins. Sew from the upper corner down to **point 5**.

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20. SEW THE LEGS



- Next, line up the **INNER LEGS** (G & H) with the legs on the **SIDE BODY BACK** (J). This should line up **points 5 & 6**
- Sew the leg pieces together from **point 5 to 6**.

- Next, align the **center bottom** of the body front and back. This should line up **point 6** on each side.
- Sew between the legs, from **point 6 to 6**.
- After that, you can repeat steps 20 and 19, sewing around the leg, and up the side of the body. This should complete the seam all the way around the body. Leave the top open for the neck.
- Turn the body right side out through the opening in the neck.

21. SEW THE REST OF THE BODY



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22. STUFF THE HEAD



- Grab your sewn head from before and begin to stuff it. Be sure to start with plenty of stuffing in the nose area so it doesn't deflate later.
- Next, fill in the cheeks around the **HEAD FRONT** seam. Add enough stuffing to ensure there are no wrinkles in the fabric.
- Lastly fill up the rest of the head so it's firm.



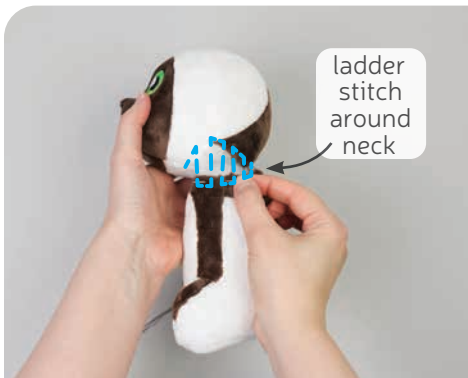
23. STUFF THE BODY



- Grab your body and begin stuffing it as well. First, make sure there's plenty of stuffing in the legs. This can pop out easily, so be sure to add enough that there are no wrinkles in the leg seam.
- Next, stuff the rest of the body. You can continue to sneak in stuffing into the legs at this point too. It will be more likely to stay put when there is stuffing supporting it from behind.
- Grab your stuffed head and align it over the body so they're both facing forward. The openings should roughly cover each other.

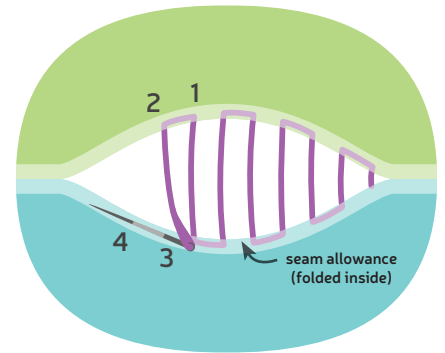
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24. ATTACH THE HEAD

- Begin to attach the head with a ladder stitch. Start with a longer temporary stitch first. Take a $\frac{1}{4}$ "- $\frac{1}{2}$ " stitch into the body, then take another into the head, going around the openings. Continue around the neck.
- When you reach where you started, check that you like the head placement. If the head is wobbly, you can sneak more stuffing into the neck before it's closed up completely. If you like the placement of the head, sew around it again with tinier, neater stitches just outside of your first set of stitches.
- When you're finished, stitch a knot into the end of the seam. Then insert the needle near the finished knot and out of the plush about 1-2" away. Pull the thread through and hold it taut while snipping the thread. The excess thread should sink back inside the plush -- all hidden!



25. ALIGN THE INNER EAR STRIPES

- Next we're going to assemble and attach the ears. Start by grabbing your **INNER EAR** pieces (K1-5). These pieces are joined together in a column in the order shown in the first photo. They have several **notches** to help with alignment.
- Start with the bottom two stripes, K1 and K2. Align them with right sides facing and the **single-notched edges** matching.
- Sew them together along the **single-notched edge**.

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- a. Open up the first two stripes (K1 & K2) when complete.
- b. Now repeat step 25 with your remaining stripes. For example **STRIPE 3** (K3) will match up **double-notched edges**. Then **STRIPE 4** (K4) will match up **single-notched edges** again. Lastly the **TIP** (K5) will match up **double-notched edges**. When complete this should create the whole inner ear. Repeat this once more for two ears.



26. SEW THE INNER EAR STRIPES

- a. Grab your **OUTER EAR** pieces (L). If you're using scrap felt, fleece, or quilt batting for support, layer the ear fabric over it so both right sides are facing up.
- b. Next, layer your **INNER EAR** (K) over the outer ear so right sides are facing together. The inner ear is slightly smaller. This will give the finished ear a little ridge of cream on the outside.
- c. To sew them together, stretch the inner ear to fit along the outer ear as you sew it (this is called **EASING**). If this technique makes you uncomfortable, you can simply trim the outer ear so it's the same size as the inner ear and sew as usual.
- d. Sew the inner ear to the outer ear, but leave an opening for turning along the bottom as shown on the paper pattern.

27. SEW THE EARS



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- a. Trim the excess seam allowance around the corners and curves of the **EAR** to reduce bulk and increase flexibility when the pieces are turned later.
- b. Turn the ears right side out through the opening you left in the bottom. If you eased the inner ears, you'll find the ears won't lie completely flat, and you'll have a bit of a ridge of the outer ear fabric around the outside.



28. TURN THE EARS



29. SEW THE EAR FLUFF

- a. Grab your **EAR FLUFF** pieces (M). Take two of them and align them with right sides facing and the raw edges matching up
- b. Sew the pieces together all the way around the piece, but leave an **opening for turning** along the bottom as indicated on the paper pattern.
- c. Trim the excess seam allowance around the tight corners to reduce bulk and increase flexibility. Turn the piece right side out through the opening in the bottom. Repeat with your remaining ear fluff pieces so you have two total.

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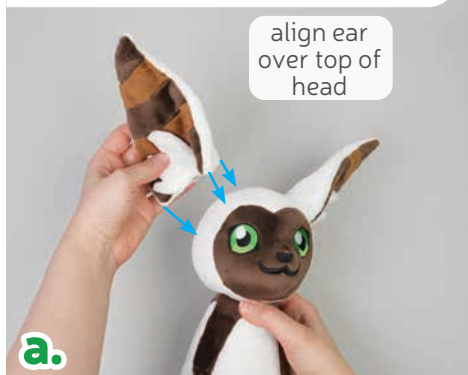
- a. Take your ears so far and align the **EAR FLUFF** over them. The fluff should be flush against the bottom of the ear, near the fold line and over the opening for turning.
- b. Hand sew the ear fluff to the bottom of the ear. You can use a temporary stitch here, such as a quick whip stitch. This will hold it in place for the secure sewing that's coming next.



30. ATTACH THE EAR FLUFF

- a. Grab your ear and align it over the top of Momo's head. If you haven't already, note the **ear placement lines** found on the paper pattern for the **HEAD SIDE FRONT** and **BACK**. Bend the ear along the **fold line** so the bottom edge aligns with these **placement lines**.
- b. Push pins into the base of the ear and through the head to hold them in place.
- c. Ladder stitch the base of the ear to the head. For the inner part of the ear, this will also join the **EAR FLUFF** (M).
- d. Work around to the back of the ear, going all the way around the bottom edge.

31. ATTACH THE EARS



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32. SEW THE ARM WINGS

- Grab your **ARM/WING** pieces (N). Take the ones from your dark brown fabric and applique the **inner wing** pieces following the instructions from steps 1-2. This will create the wing membrane. Repeat for both dark brown wing pieces.
- Grab your cream arm & wing pieces. Take one and align it with the brown wing piece so right sides are facing and the raw edges match up.
- Sew the arm & wing pieces together all around the pointed wing edge and the finger and arm edge. Leave the straight edge open for turning the piece right side out.

- Trim the excess seam allowance around the corners and curves. Trim especially around the fingers so they turn easier. Trimming the seam allowance will reduce bulk and increase flexibility around the corners and curves.
- Turn the wing right side out through the opening and define the wing points and the fingers with a chopstick or similar turning tool.



33. TURN THE ARM WINGS

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34. TOP STITCH THE ARMS

- Tuck in the seam allowance at the opening of the **ARM/WING** (N). Pinch it in place, or give it a light press if it won't hold on its own.
- Top stitch along the arm edge of the wing to create the arm. Sew along the **top stitching line** from the opening of the wing down to the fingers.
- Stuff the open arm area lightly with stuffing, just enough so the fingers and arm take shape. Using light stuffing here will allow the arms to be more flexible and floppy.



35. ATTACH THE ARMS

- Align the **ARMS** over the body of your plush. Make sure the open end is facing the body. This is your chance to determine the pose a little bit. You can make the arm stick straight out from the body, or angle it forward a little bit. Either way, stick pins down into the base of the arm to hold it in place for sewing.
- Ladder stitch the arm and wing to the body of the plush. Start by stitching around the base of the arm.
- Then go around the folded edge of the wing so it's secure from both sides.

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36. SEW THE FEET

- Grab your **FEET** pieces (O). Take two and align them with right sides facing and raw edges matching up.
- Sew around the foot, going around each toe.
- Trim the excess seam allowance around the corners of each toe.

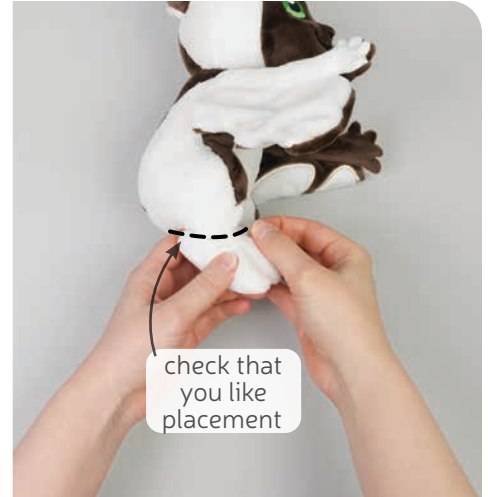


37. TURN & STUFF THE FEET

- To turn the pieces, cut a 1" slit through one layer of the fabric only, near the base. There's also a **cutting guide** on the paper pattern for extra help.
- Turn all the **FEET** (O) right side out through the opening you've cut. Define the points with a chopstick or similar turning tool.
- Stuff the feet semi-firmly with stuffing. Be sure to get small bits in the toes so they take shape.

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38. ATTACH THE FEET

- Take one of your **FEET** and align it over the bottom of your **leg seam** (from step 21). The cut side should be facing the plush.
- Sew the foot to the leg using a ladder stitch. Go around the cut you made in step 37. Go around with long stitches for the first pass.
- Check that you like the placement, then go around again with tinier, neater stitches for the second pass. Repeat for both feet.



39. START THE TAIL STRIPES

- Grab your **TAIL** pieces (P1-3). All five tail pieces will be joined together in a column, similar to the inner ears from before. They'll be joined in the order shown in the first photo.
- Start by taking your **TAIL BASE** (P1) and one of your cream **TAIL STRIPES** (P2). Align them with right sides facing and the edge at the end matching up.
- Sew the stripes together along the matching edge.

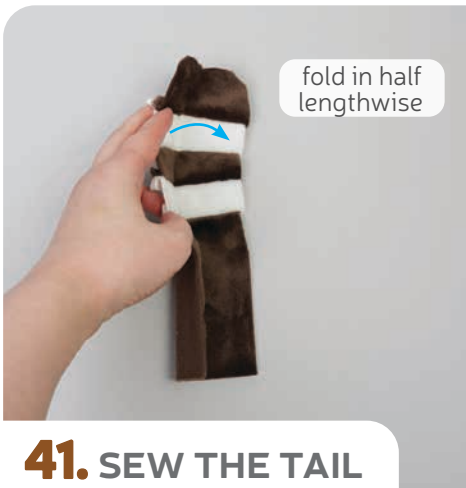
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- a. Open up your **TAIL** pieces (P1 & P2) when complete.
- b. Repeat steps 39-40 with your remaining tail pieces. This includes adding a brown **STRIPE** (P2) to the cream stripe from before. Then add one more cream stripe, and lastly the brown **TAIL TIP** (P3). This completes attaching all 5 pieces.



40. FINISH THE TAIL STRIPES



41. SEW THE TAIL

- a. Take your **TAIL** so far and fold it in half lengthwise so it makes an even skinnier shape.
- b. Sew the tail together by starting at the straight end and sewing down the side of the tail. Sew around the tip of the tail and into the fold.
- c. Trim the excess seam allowance around the tip of the tail to reduce bulk.

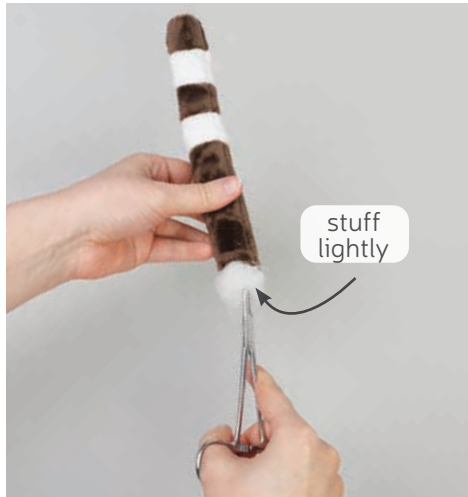
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42. STUFF THE TAIL

- Turn the tail right side out through the opening in the base.
- Stuff the tail lightly with stuffing. This will help make it floppy and posable.
- Grab a hand sewing needle. Thread it with matching thread and knot the end of the thread. Sew a gathering stitch around the opening of the tail, about 1/4" away from the opening.



GATHERING:

The process of shortening the length of a piece of fabric by sewing long stitches through it. When the thread is pulled, it forms small folds that ruffle the fabric.

GATHERING STITCH:

A long version of the running stitch, which is a stitch done by weaving the needle in and out of a length of fabric going along a line. The long stitches (about 1/4"-1/2" long) gather the fabric when pulled later.



43. ATTACH THE TAIL

- Pull at the gathering thread to cinch the **TAIL** closed. Sew a few knots into the center of the tail to hold it closed.
- Take your cinched tail and align it over the back end of your plush so far. The cinched end should be facing the plush. Place it a little above the back dart.
- Ladder stitch the base of the tail to the body of the plush.



CONGRATS!

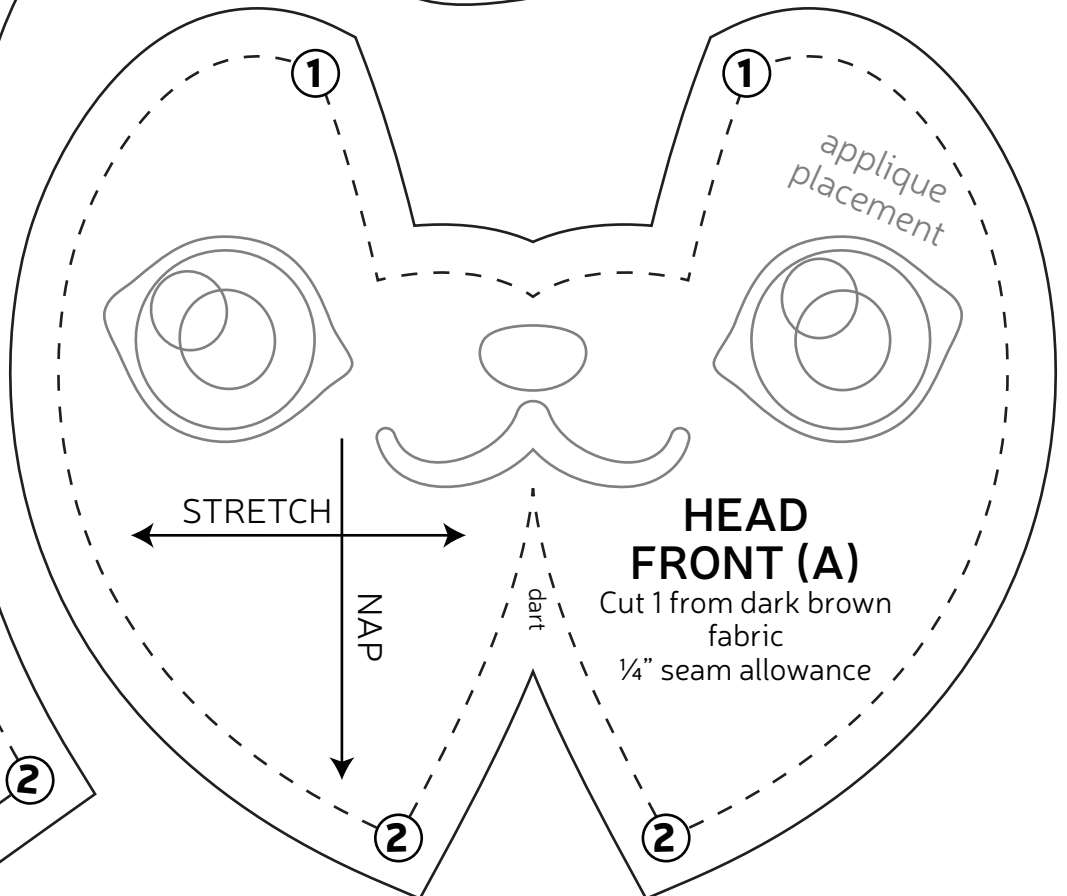
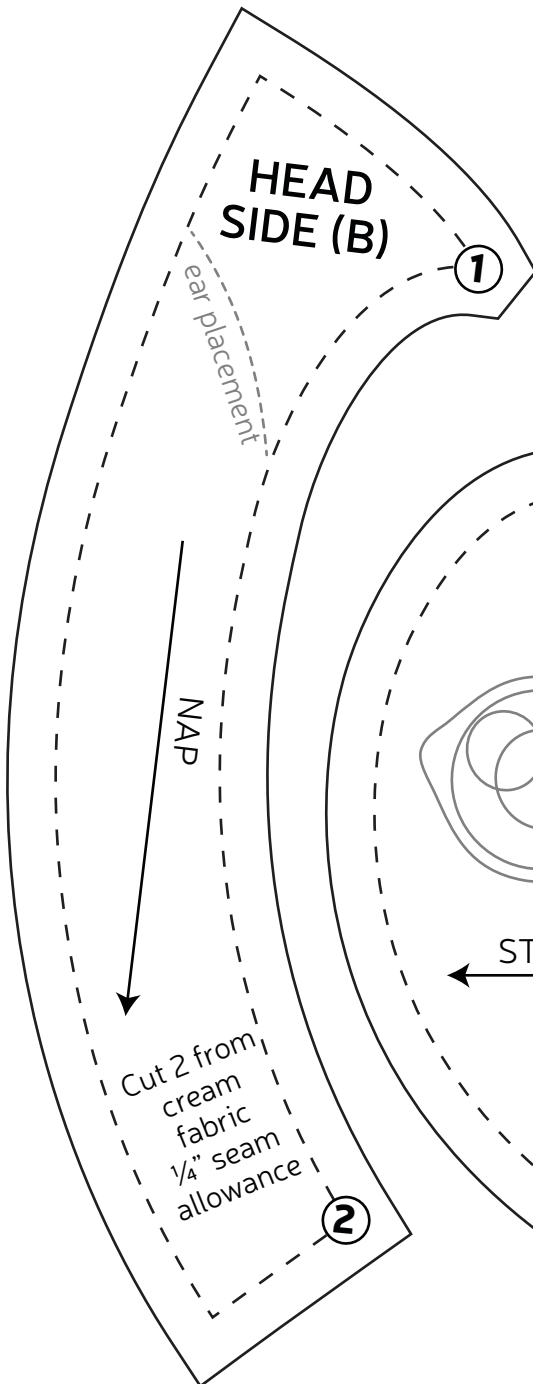
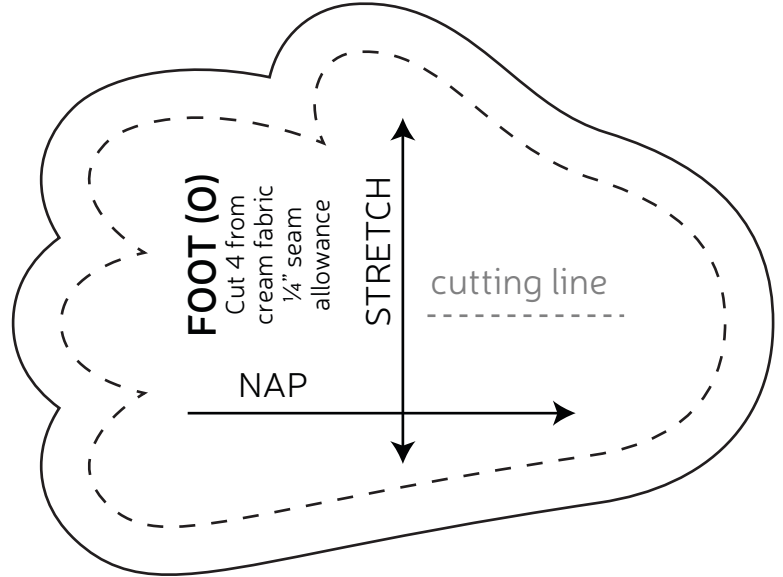
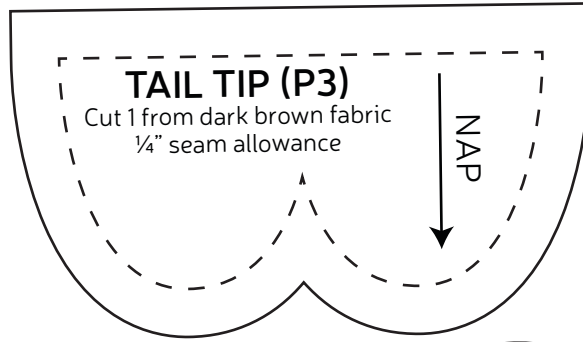
This completes your plush! Now give it a big hug!

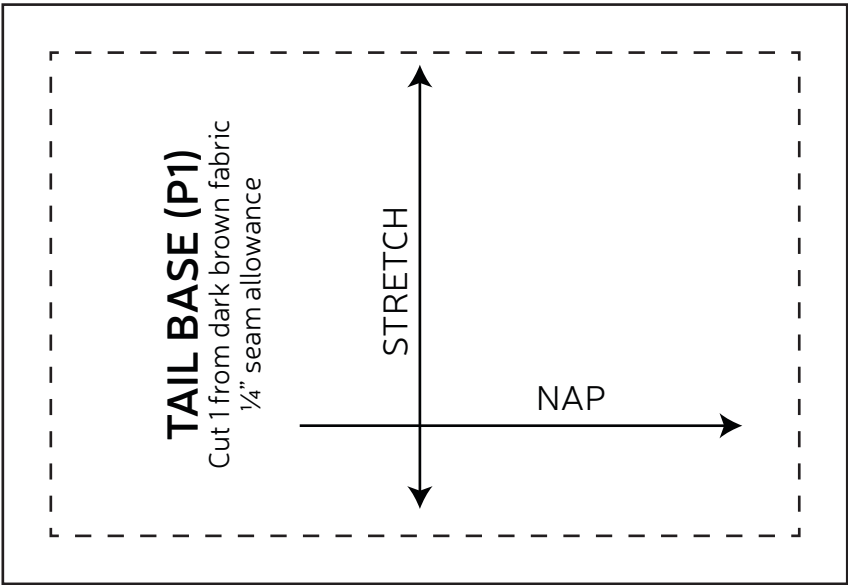
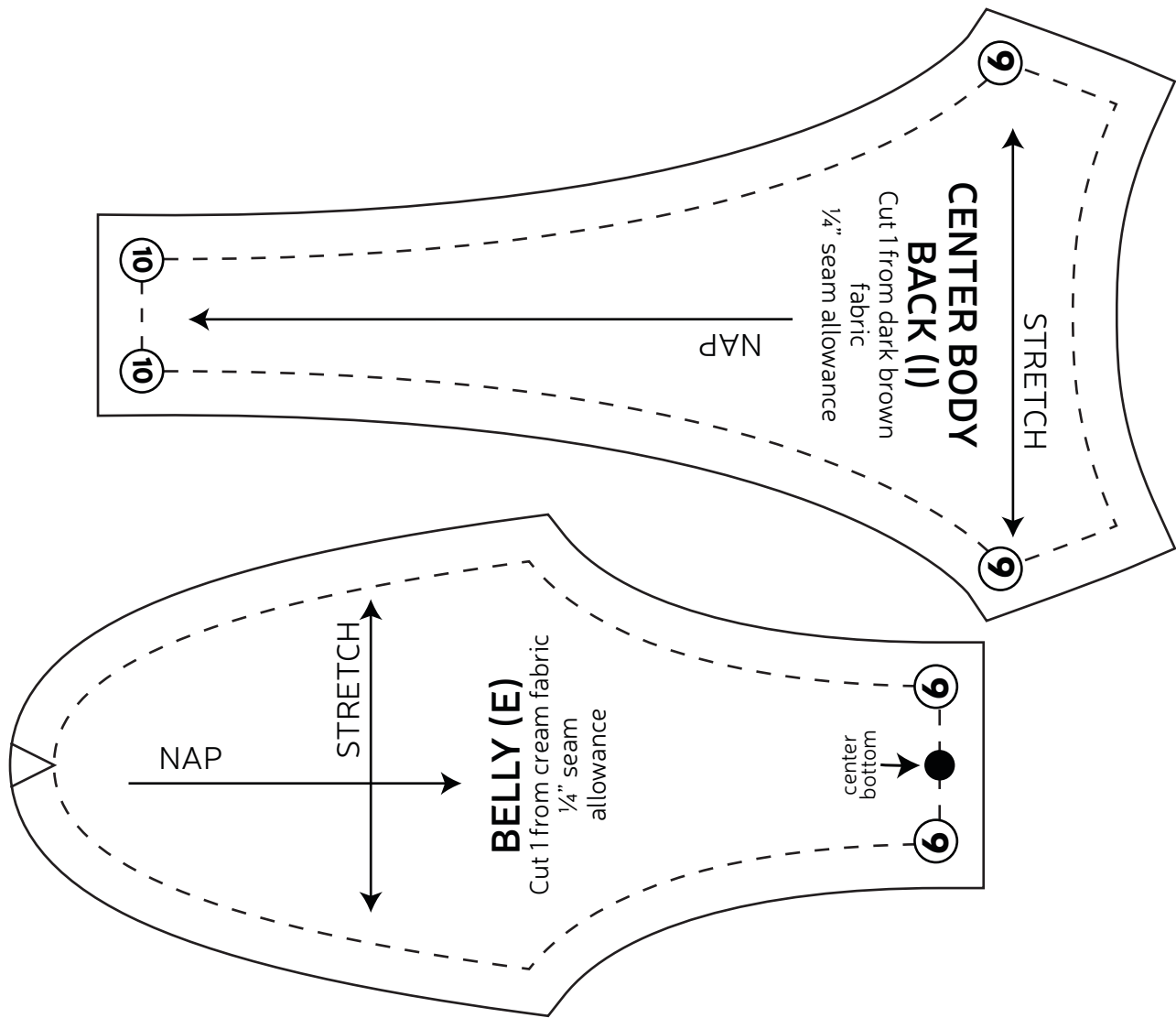
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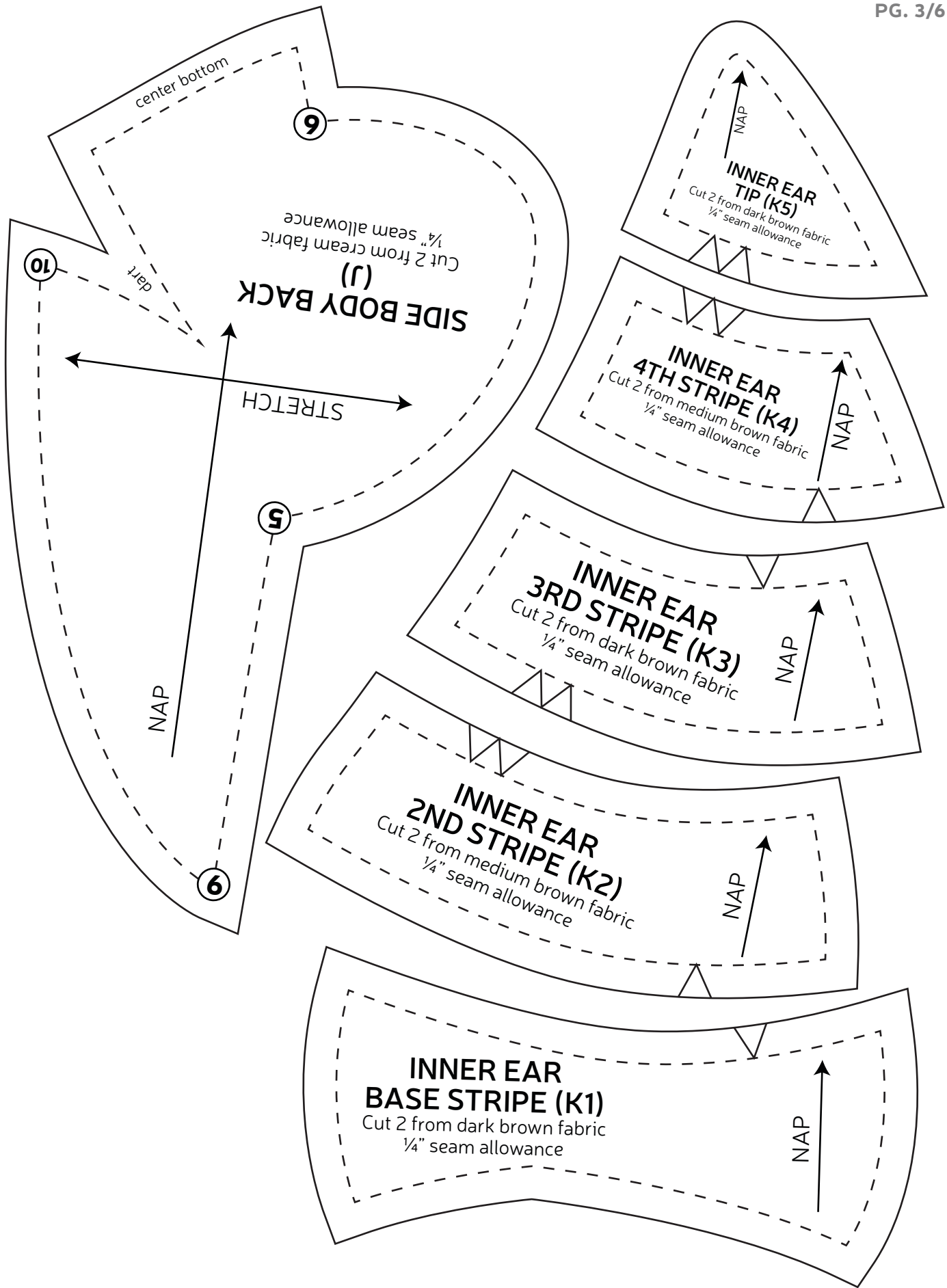
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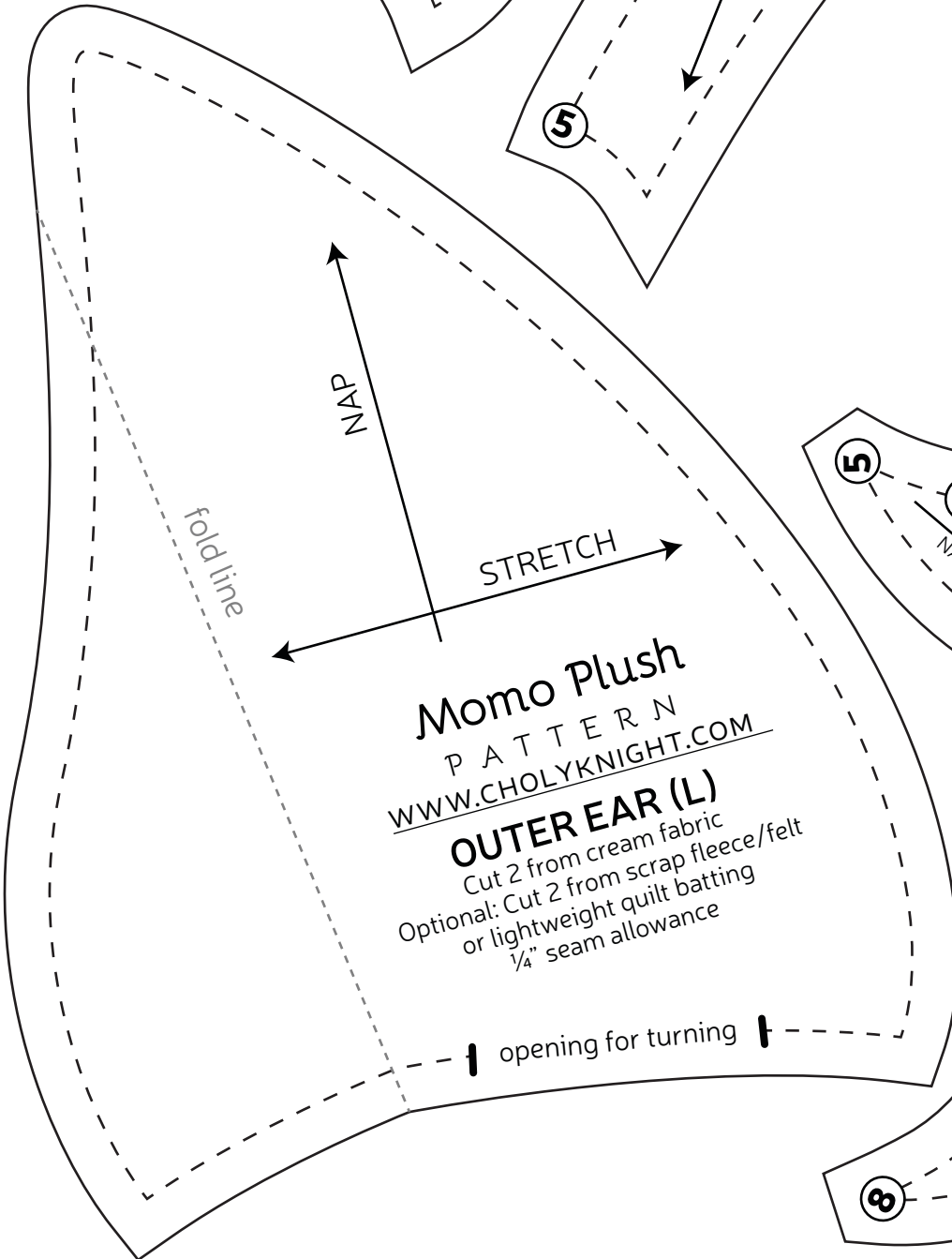
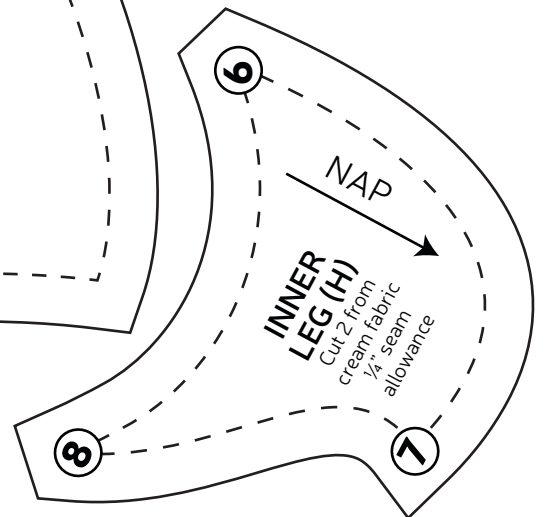
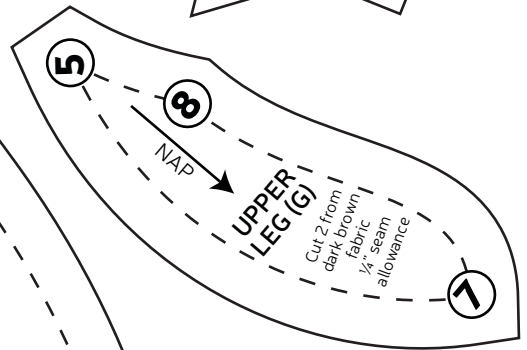
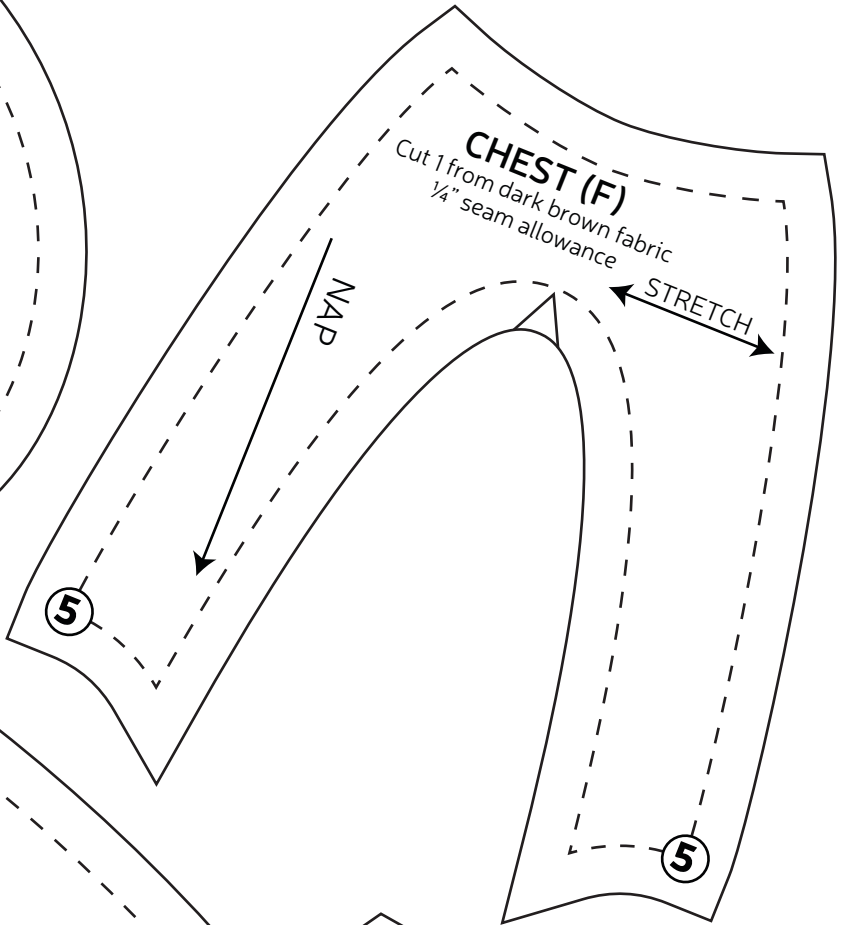
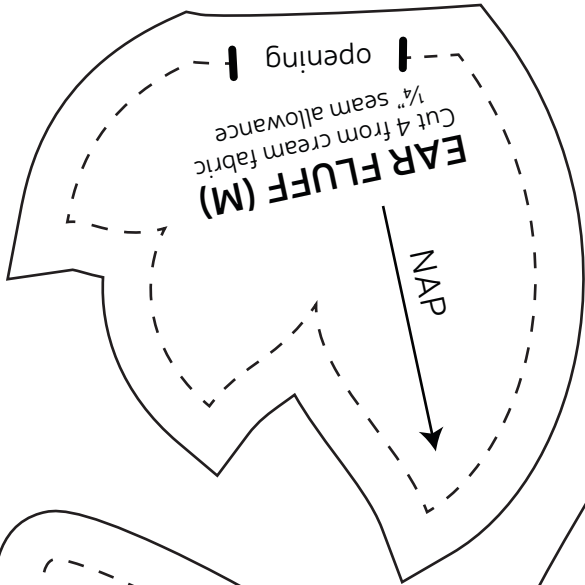
TEST SQUARE 2"

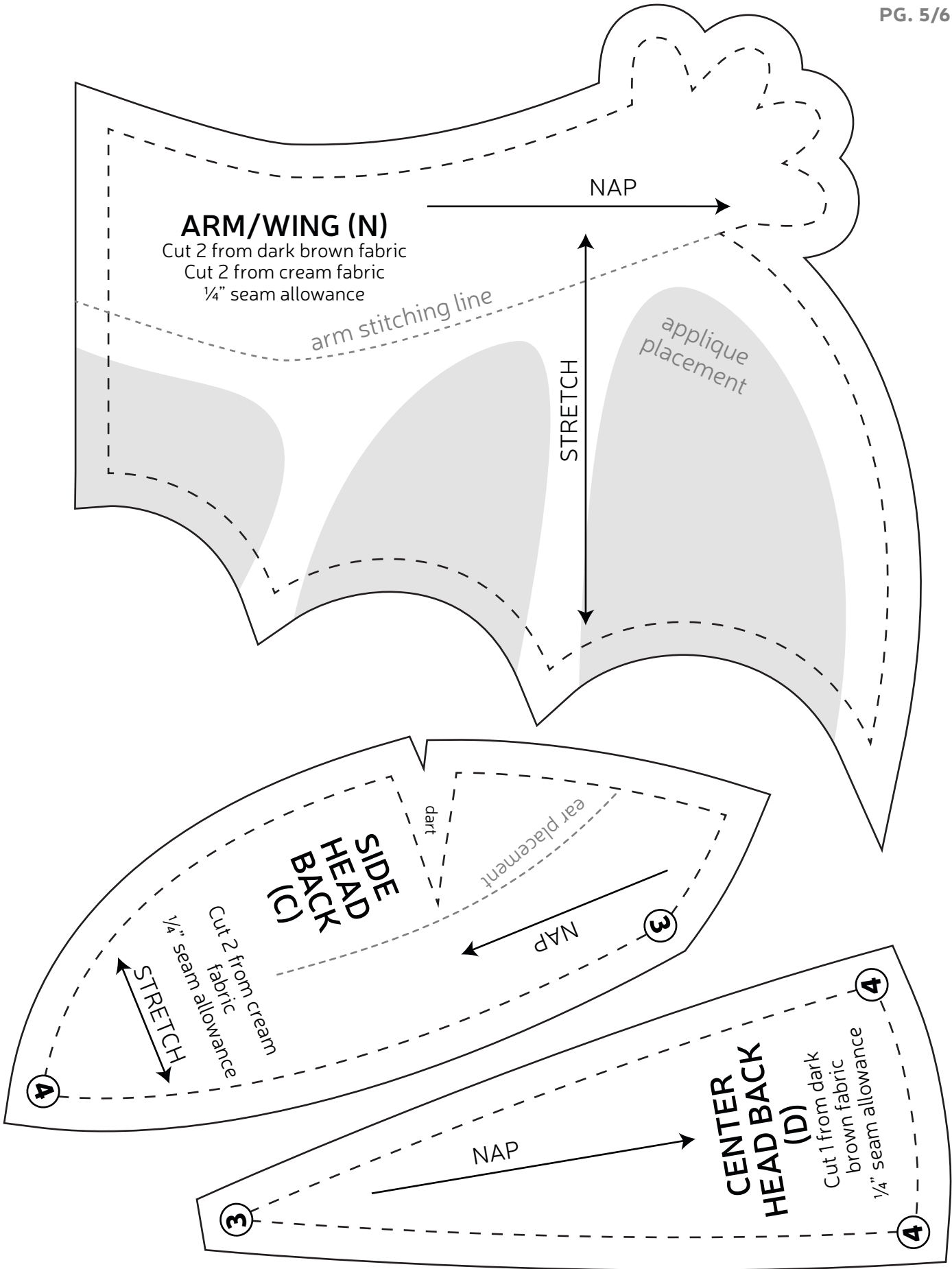
measure this square to
be sure you've printed
at the proper
proportions





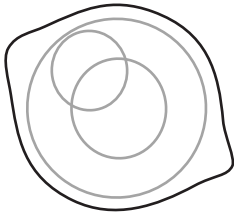






OUTER EYE

applique
trace & cut 2
from black



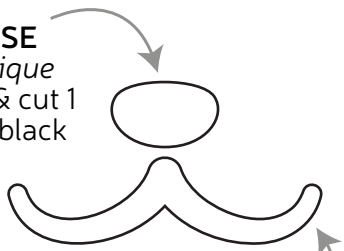
EYE SHINE

applique
trace & cut 2
from white



NOSE

applique
trace & cut 1
from black



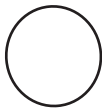
MOUTH

applique
trace & cut 1 from black



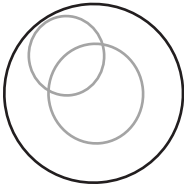
PUPIL

applique
trace & cut 2
from black



IRIS

applique
trace & cut 2
from green



INNER WINGS

applique
trace & cut 1 each
from cream

